

"A KISS MEANS MORE" COPYRIGHT 2007

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OPENING TITLE CARDS.

EXT. BUSY STREET - NIGHT

JAMES waits anxiously by a light post at the corner of a busy street. He checks his watch over and over. He's been waiting for some time. SAMMY walks around a corner and spots JAMES. She stops for a moment, almost disappointed to see him, then continues forward. JAMES spots SAMMY. Relief and hope wash over him. His vision of her is like an angel, almost slow motion. She walks with such grace and style, he's in complete awe. As SAMMY gets closer, JAMES takes a step to meet her, attempting a kiss on the cheek. She moves her face away from James and says...

SAMMY

Watch the makeup. Yeah I'm late... I thought you would've gone home to play dungeons and dragons or whatever.

JAMES

Clearly lying) Oh, yeah, I'm a bit late too. Got caught up with, ermm... Only been waiting a couple minutes now, so yeah...Â

SAMMY lights a cigarette while JAMES speaks. She's not particularly convinced by his story.

JAMES

...Well here you are!

SAMMY

Reluctantly smiling) Here I am.

JAMES

You ready to eat? I booked us a table just over the road. They do the best Korean around here. You look amazing by the way!

SAMMY

Yeah I know I do. How bout we just go to the club. They're waiting for us.

JAMES

(His bubble bursts)  
Who are??

SAMMY  
(Enthusiastically)  
Clare wants to meet me for a drink.  
Come on then!

SAMMY yanks JAMES's hand, pulling him with her haste.

INT. NIGHTCLUB - NIGHT

The NIGHTCLUB is busy for a Monday night. Constant flashing lights and loud music permeate every direction. SAMMY and JAMES enter. SAMMY rushes over to CLARE, hugging and giggling. JAMES isn't happy with the change of plan. He reluctantly follows SAMMY.

CLARE  
Take your time why dontchya!

SAMMY  
Woah, I need a drink! JAMES get me  
a drink would ya hun, and get one  
for yourself too!

The girls giggle.

JAMES  
Wait, I haven't eaten anything  
yet...

SAMMY  
JAMES darling...

SAMMY briefly excuses herself from CLARE, touches JAMES on the shoulder, immediately grabbing his attention. She looks deeply into his eyes.

SAMMY (CONT'D)  
Live a little, will you, for me?  
Have a few drinks, undo that button  
just there. There we go.

She winks at him then turns back to CLARE, who again breaks out into a giggle fit with SAMMY. JAMES starts toward the bar. JAMES remembers something. He turns to SAMMY, distracting her from the conversation.

JAMES  
What shall I order, SAMMY?

SAMMY  
Mine's a vodka & coke.

JAMES  
With ice?

SAMMY  
With ice.

JAMES  
Umbrella and cherry  
(cheeky grin).

SAMMY  
(Sigh)  
No cherry. Yes to the umbrella. Now, do you mind?

INT. NIGHTCLUB BAR - NIGHT

JAMES is leaning back on the bar, watching SAMMY'S grace and style.  
He's completely smitten.

BARMAN  
We got no umbrellas left mate. I  
can give you two straws though, if  
you like?

JAMES  
(Turns around to face the BARMAN)  
Ermm, yeah go on. I think that's a  
safe move. I am sure it won't rain  
in here tonight. Oh, and I'll have  
a beer. Cheers.

JAMES turns back around to lean on the bar.

EKIN (O.S.)  
JAAAAMES! What's up man? I thought  
you were with SAMMY tonight?

JAMES  
(Turns to face EKIN)  
EKIN! Yeah I am man, she's over there with CLARE.

EKIN  
Sammy is hot, crazy but very hot. You're on a winner with her  
mate. How are things going with you two?

JAMES  
Great, tonight is going to special I can tell.

SAMMY rushes up to JAMES, having danced.

SAMMY  
Thanks James! Hey EKIN!

EKIN  
Hey SAMMY what's up?

SAMMY  
Well it isn't James, that's for  
sure (laughs). Hey where's the  
umbrella?

JAMES

Out of stock.

SAMMY

Oh, right! You just didn't want to  
order the girly umbrella! (

Laughs)

See ya Ekin!Â

SAMMY sculls the rest of her drink and lightly punches JAMES  
on the arm to follow. EKIN puts his hand on JAMES' shoulder.

EKIN

Godspeed, my son.

JAMES gives EKIN a look of "I won't let you down", taps his  
shoulder and follows SAMMY'S direction.

EXT. STREET/PARK - NIGHT

SAMMY exits the club and cheerfully hops across the road. Ahead  
of her is a park with a gazebo/park shelter. It's starting  
to rain. JAMES chases after her. SAMMY stands under the  
shelter, one of the only things lit in the park. It  
overlooks the harbor. JAMES approaches and stands next to  
her. SAMMY moves a little closer to JAMES. With her arms  
crossed to keep warm, she leans on her side, resting her  
head on JAMES' shoulder. He slowly puts his arm around her.  
She seems genuinely content. They share a quiet moment.

SAMMY

Okay, that's enough! Are you warm  
now? I don't want you getting too  
warm now, do I?

JAMES retorts.

JAMES

(Matter-o-factly)

You know, I've been wanting to kiss you for a  
while now...

SAMMY

You mean, you don't want sex?

JAMES

Well, yes... but a kiss means more  
to me...

SAMMY

(Bubbly)

Less talk, come here.

JAMES looks confused and moves back from Sammy.

JAMES

Well I'm not doing it if it isn't going to mean anything to you.

SAMMY

(laughs)

You know, your not like the other guys. Most men pull your knickers off without even asking! I do like you, in a way. I love your sidies! I'd recommend you to anyone!

JAMES

Thanks... And you are very beautiful...

SAMMY

Hmmm... You got a light?

JAMES

I don't smoke. And your hair...

SAMMY

Found them! (lights her cigarette with her new found matches) What did you say? I've got to go soon, are you ready now?

JAMES

...ready?

SAMMY

Do you want me right here? Or do you have to dash home for your milk and cookies?

JAMES

I want you... I... I... SAMMY gets impatient.

JAMES

I want something special with you...

SAMMY

What? I don't want a relationship! I want sex. With you!

JAMES

Well if that's all you want, I think I'd prefer if we were just friends. I respect you, I really like you - tonight has been

SAMMY lets her guard down a little.

SAMMY

It has?

JAMES

Yes! It has been a real experience! But you seem upset, about something.

She tries to change the subject and puts her guard back up.

SAMMY

I don't want to talk about it now, not here anyway. Maybe can go back to my place. But you'll have to sleep on the couch with Bill.

JAMES

Bill?

SAMMY

Our dog. You'll have to share the couch with him.

JAMES

Well I don't know, I mean, the wet nose and the hair... It'll probably put the dog off!

SAMMY

(Mildly amused with his humour)  
Come on, let's go.

JAMES

To yours? Its cold tonight, is it far?

SAMMY

Yeah. There's a taxi rank this way though. Come on. Walk with me and I'll keep you warm.

JAMES joins SAMMY.

EXT. BAY - NIGHT

SAMMY stands leaning on a barrier at the edge of the bay. City lights shimmer in the distance.

SAMMY

Let's just stop it for a bit. I like it here. It brings back memories.

JAMES

Did your dad bring you here when you were little?

SAMMY

No, as if! I remember it was just here I did four guys in one night.

JAMES

What?

SAMMY

James, honestly you are naïve! I was joking. Anyway I've almost given up on you. You must be gay or something.

JAMES

That's what my Dad always says.

SAMMY

He thinks your gay?

JAMES

No. He gives up on me. I see him now and then, he always asks how I am, then as I start talking, he tells me how he's doing. Why does he bother asking?

SAMMY

Hmmm. I've lost them! I don't believe it!

JAMES

Are you listening to me?

SAMMY

I've lost my matches, JAMES! I must have left them in the park.... You'll have to go back for them.

JAMES

Matches, ciggies and sex! Is that all you want tonight?

James is getting frustrated because they haven't continued to the taxi rank.

JAMES (CONT'D)

No fucking way am I going back for your matches. Forget it.  
(starts to leave)

SAMMY grabs JAMES by the arm.

SAMMY

Don't go JAMES. I'll buy some later. Let's play a game!

JAMES

A game? I thought we were already playing one...what going to yours?

SAMMY

We will soon. Come on, I'll explain the rules.

JAMES reluctantly is getting nervous.  
He looks like a puppy  
dog.

JAMES  
I'm tired and cold. Maybe we should  
have called it a night after the  
club...

SAMMY puts her finger over his lips.

SAMMY  
Shhh, no more bad things to come.

JAMES  
(sighs)  
Okay.

SAMMY  
The game is, when you say a word, I  
say the first word that pops into  
my head. And you seem to have alot  
to say right now, so you can

JAMES TV. SAMMY  
Sex.

JAMES  
Romantic movie.

SAMMY  
Sex.

JAMES  
Chocolate.

SAMMY  
Messy sticky chocolate sex.

JAMES  
(sighs)  
Okay, let's start again.  
This is going in one direction.  
...Close.

SAMMY  
Touch.

JAMES  
Hands.

SAMMY  
Fingers.

JAMES  
Face.

SAMMY

Lips.

JAMES

Kiss.

SAMMY locks lips with JAMES, when SAMMY'S phone unexpectedly rings. She goes to answer it.

SAMMY

Oh great, it's my boyfriend...

JAMES

Oh my god! PERFECT! JAMES turns and walks away.

SAMMY

Steve, what? No you listen to me. Move on, okay? No, I won't come and see you. Yes I am with someone tonight and he's a real gentlemen.

SAMMY cuts Steve off without saying goodbye and sees that JAMES has walked away angry.

SAMMY (CONT'D)

Jesus, Steve! Get over it! Goodbye!  
JAMES! WAIT!

JAMES keeps walking, he can't hear her through the rain.

EXT. STREET - The Taxi Rank

JAMES tries to hail a taxi. SAMMY catches up, puffed out.

SAMMY

Have I done something wrong?

JAMES

I haven't eaten, your being weird with me, we also haven't gone to yours! On top of that you have a boyfriend. I have had enough.

SAMMY feels terrible.

SAMMY

Please let me explain. Come back to my...

JAMES

No Sammy, I am going home.

SAMMY

Well you should have said something, I was nervous...

JAMES

So much for a perfect night!  
You couldn't even get the kiss right!

A TAXI pulls up and JAMES moves to get in.

SAMMY

James, stop. I never met anyone like you before. There's a lot  
you don't know about me.

JAMES

(With car taxi window down)  
Oh I know enough already.

His taxi pulls away from the curb, leaving SAMMY behind.  
Saddened, she gets into another taxi. James reflects  
thoughtfully about the night. FLASHBACKS of the date.

Sammy gets in her taxi and goes the opposite direction his taxi. She  
tries to call James on his mobile, but the mobile is switched off.  
She instructs the taxi to turn round and head towards where the other  
taxi is going. Sammy instructs the driver to go an alternative route  
so they can meet up with James.

James taxi stops at the traffic lights. Sammys taxi pulls up from the  
left side of the crossroad. She gets out and runs in front of James  
taxi almost getting run because the lights changed. Sammys gets in the  
back seat with James. Taxi driver gets the nod to drive from James.

SAMMY

I have been a bitch, I know. Clare told me tonight my x-  
boyfriend Steve slept with my one of my friends. It's  
not your fault and I shouldn't have taken it out on you.

James tries to say something. However Sammy doesn't give him a chance and kisses  
him hard.

SAMMY

Pull over here mate please.

James is shocked, but enjoyed the kiss. And just looks at Sammy.

SAMMY

Goodnight James.

Sammy gets out of the taxi and goes home.

THE END.